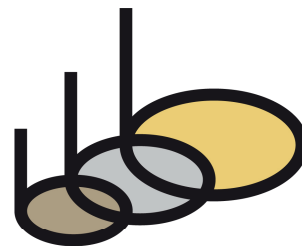


The Valentino Bucchi Foundation and the Music for Rome Foundation

In collaboration with
Universal Edition of Vienna
Suona italiano
Società Italiana Autori ed Editori
Radio3 Rai



P R E M I O
V A L E N T I N O
B U C C H I
P A R C O D E L
L A M U S I C A

The International Composition contest “Valentino Bucchi - Parco della Musica”

Article 1. (Contestants)

The contest is reserved for composers from all countries born after 1st January 1973.

Article 2. (Form and Duration of composition)

We require original compositions for ensembles from a minimum of four to a maximum of seven players, with entries no longer than 13 minutes.

The instruments available for the selection of candidates are as follows:

Flute (also Piccolo, Alto Flute, Bass Flute) – one player

Clarinet (even Piccolo Clarinet in Eb, Bass Clarinet in Bb, Contrabass Clarinet in Bb) – one player

Percussion (available with the following set: 5 octave Marimba, Vibraphone, Bass Drum, Snare Drum, set of 4 Tom-Toms, set of 4 Cymbals, Suspended Cymbal, medium Tam-tam, pair of Bongos, Claves, Guiro, Maracas, Triangle, Wood blocks) - one player

piano

violin

viola

cello

Article 3. (How to apply)

To participate in the competition, candidates must submit their compositions by February 7, 2014, to:

Secretariat of International Contests
Valentino Bucchi Foundation
Via Ubaldino Peruzzi, 20 - 00139 Rome - Italy

Ten copies of the composition are required, in A4 format and on all of them the following information needs to be included: full name of the competitor, date and place of birth, nationality, title, form and duration of the composition.

A copy in PDF format is also required, with the same indications as above, to be sent to this email address:

bucchi@premiobucchi.it

The application for participation in the competition must be done following all the instructions described in the attached registration form.

Article 4 (Selection Process)

The competition is divided into three phases:

a) First Selection

The first selection will be carried out by an audience of experts, up to a maximum of one hundred members, identified in the framework of prominent figures of Italian musical life, including composers, performers of contemporary music, musicologists, music critics, exponents of the organization and production of music and art.

Each of the players communicate their opinion expressed in votes (one to ten) to the Competition Secretary. On the basis of the calculation of the evaluations received works admitted to the next stage of semi-finals will be identified.

b) Semi-final

The works accepted for the semi-finals will be submitted to the evaluation of the international jury of the Masters:

Giorgio Battistelli
Luís de Pablo
Francis Dillon
Jay Schwartz
Salvatore Sciarrino

c) Final

The works accepted for the final, from a minimum of four to a maximum of six compositions, will be performed in a public concert at the Parco della Musica in Rome on May 16, 2014 by PMCE (Parco della Musica Contemporanea Ensemble) directed by Tonino Battista, in the presence of the International jury.

After the concert, the Jury will determine the winning works.

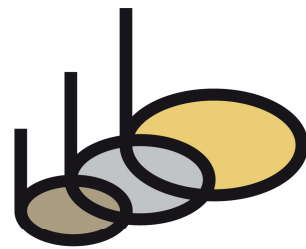
The concert will be recorded by RAI Radio3.

Article 5 (Prizes)

The winner will be awarded the Valentino Bucchi - Parco della Musica Prize. (This prize will be given only to one entry i.e. awarding the prize to joint winning entries is not permitted). The best work by an Italian finalist (non winner of the Valentino Bucchi – Parco della musica prize) will be awarded the Special Mention for Italian music SIAE Award – Valentino Bucchi – Parco della Musica Contest.

a) The author of the winning entry for the Valentino Bucchi - Parco della Musica Prize will receive a study expenses bursary of € 4,000, the publication of the work by Universal Edition publishing house, and the composition will be included in an international concert organized by PMCE to be held in autumn 2014 in France.

b) The author of the winning entry for the Special Mention for the Italian music SIAE Award - Valentino Bucchi – Parco della Musica Contest will receive a study expenses bursary - sponsored by the Italian Society of Authors - to the value of 3000 Euros.



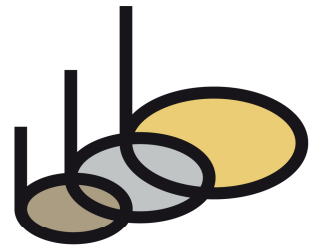
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Article 6 (Jury of the Competition)

The International Jury will appoint at its own President, who will perform all the functions necessary to guide the evaluation process.

The decisions taken in the context of selection procedures from the audience of experts and by the International Jury will be final.

The International Jury will retain the right not to award prizes set forth by Art. 5 of these rules.



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Article 7 (Amendments to the Rules of Procedure)

The Management Award organization reserves the right to make any changes to the present rules necessary for reasons of force majeure.

Article 8 (Fee)

All participants must pay a registration fee of 70 Euros by bank transfer to:

IT 70 Y 02008 05028 000101604283 Valentino Bucchi Foundation

Article. 9 (Acceptance of the rules of the Regulation)

The application for participation in the Contest implies acceptance of all the rules hereby listed..

Article 10 (Jurisdiction)

In the case of dispute, the only legally valid text will be held to be the contest rules written in the Italian language.

Any dispute shall be referred to the Court of Rome.